

SONG ART GALLERY

Biography

LEE, DONGYOUB

1946 Born in Korea

1973 B.A. & M.A. in Department of Art Education, Hong-Ik University, Seoul, Korea

Selected Solo Exhibitions

- 2010 Gallery DATE, Busan, Korea
- 2008 LEEAHN Gallery, Changwon, Korea
Hakgojae, Seoul, Korea
- 2005 Tong-In Gallery, Seoul, Korea
- 2003 CAIS Gallery, Seoul, Korea
- 2002 Gallery M, Daegu, Korea
- 2000 Galerie Bhak, Seoul, Korea
- 1993 Haenan-Kent Gallery, New York, USA
- 1992 Koart Gallery, Seoul, Korea
- 1988 Saem Gallery, Seoul, Korea
- 1985 Yoon Gallery, Seoul, Korea
- 1983 Space Gallery, Seoul, Korea
- 1977 Seoul Gallery, Seoul, Korea Mura Matsu Gallery, Tokyo, Japan

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Selected Group Exhibitions

- 2014 *Lee Dong Youb's paintings & Ree Soo Jong's white porcelain Jar*, Songart Gallery, Seoul, Korea
- 2011 Daegu Art Museum Inaugural Exhibition, Daegu Art Museum, Daegu, Korea
- 2008 *Inter-viewing Paintings: The Interface between Eastern-style paintings and Western-style paintings in South Korea*, SOMA Museum of Art, Seoul, Korea
Abstract Painting of Korea: 1958-2008, Metropolitan Museum of Art, Seoul, Korea
IBU Gallery, Paris, France
- 2007 *Hommage 100: Korean Contemporary Art 1970-2007*, Korea Art Center, Busan, Korea
Korea International Art Fair, COEX, Korea
- 2006 *100 Years of Korean Art - Part 2: Tradition, Human, Art, Reality*, National Museum of Contemporary Art, Korea
- 2002 *Re-reading of Korean Contemporary Art III; Critical Reviews of 70's Monochrome Paintings*, Hanwon Museum of Art, Seoul, Korea
Korean Contemporary Art from the mid-1970s to mid-1980s: Age of Philosophy and Aesthetics, National Museum of Contemporary Art, Korea
- 2000 *The Nature*, Posco Museum, Seoul, Korea
Trace-Eternal Trace and Pure Surface, CAIS Gallery, Seoul, Korea
Gwangju Biennale Special Exhibition-Aspect of Contemporary Korean-Japan Art, Gwangju, Korea
- 1997 *Korean Art 97-Humanism · Animalism · Mechanism*, National Museum of Contemporary Art, Korea

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- 1996 *Korean Monochrome Painting in the 1970s*, Gallery Hyundai, Seoul, Korea
- 1993 *12 Contemporary Artists from Korea*, Miyagi Museum, Japan
Haenan-Kent Gallery, New York, USA
- 1991 *A Grouping for the Identity of Contemporary Korean Art III*, Hanwon Museum, Seoul, Korea
- 1990 Seoul Art Fair, Hoam Gallery, Seoul, Korea
- 1987 *Black & White in Korean Contemporary Art*, National Museum of Contemporary Art, Korea
- 1986 *Pastel Contemporain Coreen*, Culturel Centre de Coreen, Paris, France
Korean Contemporary Arts, Galleries National de Grand Palais, Paris
86' ASIA Contemporary Art Exhibition, National Museum of Modern Art, Seoul, Korea
- 1984 *The 3rd Human Document 84/85*, Tokyo Gallery, Tokyo, Japan
Korean Contemporary Art Exhibition, Taipei Fine Art Museum, Taiwan
Exposition de La Peinture Blanche, Centre Culturel Francais de Seoul, Seoul, Korea
- 1983 *Korean Contemporary Art Exhibition-"The Latter Half of the 70's-An Aspect"*, Tokyo Metropolitan Art Museum / Museum of Modern Art / The National Museum of Internation Art, Osaka / The Museum of Modern Art Hokkaido, Sapporo / The Fukuoka Art Museum, Fukuoka, Japan
Korea New Paper Works, Spring Gallery, China
- 1982 *The Phase of Korean Contemporary Art*, Tokyo Art Museum, Japan
The Contemporary Formative Exhibition of Paper of Korea & Japan, National Museum of Modern Art, Seoul in Korea and Kyoto in Japan
The Contemporary Artists Print & Drawing Exhibition, Myung-Dong Gallery, Seoul, Korea

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- 1981 *Drawing 81*, National Museum of Art, Seoul, Korea
Young Artists Exhibition, National Museum of Art, Seoul, Korea
Korean Drawing Now, Brooklyn Museum, New York, USA
- 1980 *The 36 Contemporary Artists*, Kwan-Hoon Gallery, Seoul, Korea
Asian Contemporary Art Festival, Fukuoka Art Museum, Japan
Grand Exhibition of Korean Prints & Drawings, National Museum of Art, Seoul, Korea
Union Exhibition of Korean Contemporary Art (Origin Association & Korean Contemporary Sculpture Association), Kwan-Hoon Gallery, Seoul, Korea
ASIA Contemporary Art Exhibition, Taipei, Taiwan
- 1979 *Korean Arts Methods of Today*, Fine Art Center Gallery, Seoul, Korea
Union Exhibition of Art Groups, National Museum of Art, Seoul, Korea
- 1978 *The Trend for the Past 20 Years in Korean Contemporary Arts*, National Museum of Modern Art, Seoul, Korea
The Trend for the Past 20 Years in Korean Contemporary Arts, National Museum of Modern Art, Seoul, Korea
- 1977 *Korea Facet of Contemporary Art*, Tokyo Central Museum, Japan
Korea-China Contemporary Art, National Museum of History, Taipei, Taiwan
- 1976 *Invited Exhibition of 5 Korean Contemporary Artists*, Seoul Gallery, Seoul, Korea
- 1975-1985 Ecole de Seoul, Seoul, Korea
- 1975 *Korea Five Artists-Hinsek(White)*, Tokyo Gallery, Japan
- 1974 The 6th International Painting Festival, Cagnes, France
- 1973 *Korean Contemporary Art 1957-1972 Abstraction: Situation Plastique & Anti-Plastique*, Myoung-Dong Gallery, Seoul, Korea

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1972 The 1st Independants, Seoul, Korea

Awards

1980 Grand Prize at the 7th Korean Fine Art Grand Prize Exhibition, Hankuk Ilbo, Seoul, Korea

1978 Special Selection at the 1st Grand Exhibition, Joongang Ilbo, Seoul, Korea
Excellent Frontier Prize at the 5th Grand Exhibition of Korean Fine Arts, Hankuk Ilbo, Seoul, Korea

1974 Prize at the 6th Cagnes International Painting Festival, Cagnes, France

1972 Grand Prize at the 1st Independants, Korean Fine Arts Association, Seoul, Korea

Collections

Tokyo National Museum of Modern Art, Tokyo, Japan

The National Museum of Contemporary Art, Gwacheon, Korea

The Museum of Hong-ik University, Seoul, Korea

Sung-Gok Art Museum, Seoul, Korea

POSCO Museum, Seoul, Korea